

# artsrichmond

newsletter

September 2010

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## *Splendid autumn array*

New programmes for the coming season for Richmond Theatre and Orange Tree Theatre, more exciting than ever, and for the Richmond Concert Society and the Barnes Music Society, are now available, while the numerous local choirs, orchestras and chamber groups are beginning rehearsals for their *Strawberry Hill*

autumn and Christmas performances, painters and photographers are getting their work ready for upcoming exhibitions, and the many general interest groups are finalising their programmes of top quality talks. Makes you glad to be alive even though we have to fight to ensure that this heritage is not threatened by deep cuts to our public libraries and arts and sports resources.

*Turner's House*

### **Drama**

**Richmond Shakespeare Society** and the **Teddington Theatre Club** kick off in the same week. **RSS**, at home at the Mary Wallace Theatre,

Twickenham Riverside, opens the new season with *Glengarry Glen Ross* – tough goings-on in a New York real estate office, from 18 to 25 September (020 8744 0547). **TTC** has *Revolutionary Witness*, originally a commemoration of the 200<sup>th</sup> anniversary of the French Revolution, from 19 to 25 September at Hampton Hill Playhouse (0845 838 7529) →

## *Gothic pleasures*

The upcoming big event on the arts scene in Richmond upon Thames has to be the re-opening to the public on 2 October of Horace Walpole's splendid gothic house, Strawberry Hill, after its dramatic £8m+ restoration, itself causing a resurgence in interest in the first Prime Minister's youngest son, his books and the art style he promoted. There's a ShowCoach visit on 18 November.

The renovation reminds us our fantastic local heritage. In addition to the major palaces and stately homes, such as Hampton Court Palace, the remnants of Richmond Palace, Ham House, Marble Hill and Queen Anne's Palace in Kew Gardens, there are gems like Orleans House, home of the borough's art collection and current exhibitions, and a whole host of less well-known but delightful treasures – York House's sculpture garden; the 1754 Garrick's Temple to Shakespeare at Hampton; the 1812 Sandycombe Lodge, designed and lived in by J.M.W Turner, bequeathed to the Sandycombe Lodge Trust by Professor Harold Livermore, who died in February, to enable it to become a national monument to this great artist; the 1890 mausoleum to the legendary Victorian explorer Sir Richard Burton in Mortlake, subject of a new restoration appeal.

On our borders, the Palladian Chiswick House has had a spectacular renovation of its gardens with an architecturally distinguished new cafe, while the RuT Environment Trust (one of the leaders in the Burton project) has saved other local treasures, such as the 1854 Kilmorey Mausoleum. **Open House Weekend** on 18 and 19 September will reveal more examples.

The **Museum of Richmond** has a talk by Michael Snodin FSA on *Horace Walpole and Strawberry Hill* on Monday 18 October at 7.30 pm at Duke Street Church, Richmond (020 8332 1141).

*Strawberry Hill:* [www.strawberryhillhouse.org.uk](http://www.strawberryhillhouse.org.uk)

*Turner's House:* [www.turnershouse.co.uk](http://www.turnershouse.co.uk)

*Burton Mausoleum:* [www.environmenttrust.co.uk](http://www.environmenttrust.co.uk)

*Garrick's Temple to Shakespeare:* [www.garrickstemple.org.uk](http://www.garrickstemple.org.uk)

### **artsrichmond autumn events**

**Swan Drama Awards 2009-2010:** Announcement of short-list **nominations** and presentation of certificates by the Deputy Mayor, Wednesday 8 September, 7.00 for 7.30 pm in The Salon, York House,

Twickenham (invitation only). **Gala Awards Evening:** Sunday 10 October at Hampton Hill Playhouse, 7.30 pm (020 8892 9446).

**Photography Exhibition 2010** Closing date for entries 30 September ([www.artsrichmond.org.uk](http://www.artsrichmond.org.uk) or e-mail [frances44@btinternet.com](mailto:frances44@btinternet.com)) **Exhibition** at Duke Street Church, Richmond, 21 to 25 October.

**Young Writers Festival 2010**  
Closing date for entries 30 September  
**Gala Awards event:** Sunday 14  
November at Orange Tree Theatre,  
Richmond.

**Book Now artsrichmond Books for Our Time.** Douglas Hurd (Lord Hurd) former Foreign Secretary and author of just-published *Choose Your Weapons*, in conversation with James Naughtie, Duke Street Church, Richmond, Wednesday 10 November at 7.30 pm.  
(www.artsrichmond.org.uk)

**Book Now artsrichmond Book Buffet** Gavin Esler of BBC *Newsnight*, foreign correspondent and thriller writer (the latest, *Power Play*), in conversation with Anne Sebba, former foreign correspondent and author. Buffet Book Lunch at Thai Square, Richmond, at 12.30 pm and event at Orange Tree Theatre, Richmond at 2.30 pm  
(www.artsrichmond.org.uk)

**artsrichmond AGM, consultation with members and Christmas party:** Thursday 2 December at Hampton Hill Playhouse at 7.30 pm

**Advance Notice: New (Drama) Writing Competition** in memory of Roy Purdue, Sunday 27 March 2011 at Orange Tree Theatre, Richmond.

For **ShowCoach** events, see box on page 3.

The **Puppet Theatre barge** is back in Richmond, daily until 5 September and then at weekends until 3 October. Matinees are at 2.30 pm and evening performances of *The Tempest* are at 8.00 pm. The plays are *The Town Mouse and the Country Mouse* (3-8 years); *The Hare and the Tortoise and other Tales from Aesop* (over 3), and *The Tempest* (020 7249 6876).

The next **Bros** production is *Crazy for You* from 12 to 16 October at the Richmond Theatre, while **TOPS** will be back at the RT from 8 to 12 February with *Guys and Dolls* (0844 871 7651).

**BYT Experimental Theatre Group** has a New Members' evening on Thursday 23 September at 8.00 pm at Castelnau Community Centre, 7 Stillingfleet Road, SW13. (07976 718 142 or www.bytetg.webs.com).

The **Richmond Theatre's** new season opens with Colin Dexter's Morse in *House of Ghosts* from 6 to 11 September, then *Morecambe* from 14 to 18 September, *The Rivals* directed by Peter Hall from 20 to 25

September, and *Enron* with Clive Francis, direct from the West End from 28 September to 2 October. There's a one night show on Sunday 12 September at 7.30 pm with diva Jane McDonald and supporting cast – an evening of music and laughter. The Christmas panto is *Sleeping Beauty* with Brian Blessed and Tim Vine from 10 December to 16 January (0844 871 7651).

The **Orange Tree Theatre's** new season starts on 1 September with *The Thunderbolt* by Pinero running until 2 October: 'guilt, envy and greed jostle for prominence as a large middle class family fight with whatever weapons are at their disposal for what they feel is their rightful and much needed inheritance'. The Christmas production is *Once Bitten*, a farce by Alfred Hennequin and Alfred Delacour, translated by Reggie Oliver, from 15 December to 5 February. There's a coffee concert with the Allegri Quartet on Sunday 19 September at 11.00 am, and a Saturday seminar on Pinero on Saturday 25 September at 10.30 am (020 8940 3633)

The **Rose Theatre** in Kingston has also announced its autumn programme starting on 1 September with *Room on the Broom* until 5 September. That's followed by a special celebration of Kingston, *Our Town: A Kingston Story*, 'full of song, dance and the spoken word'. Flanders & Swan are there on 14 and 15 September. Full autumn programme at www.rosetheatre kingston.org.

**Richmond Film Society** calls action with local girl Lynn Barber's autobiographical memoir *An Education* transmuted into a much-admired movie, screened on Tuesday 21 September at 8.00 pm at the RACC, Parkshot, Richmond (020 8893 3503).

## Music

**Richmond Concert Society** starts its season from the top with Emma Johnson and Friends in the Howard Greenwood Concert on Tuesday 28 September at 7.45 pm in All Hallows Church, Erncroft Way, Twickenham – Brahms's *Clarinet Quintet* and Schubert's *Octet* (020 8892 1456). RCS is experimenting with some new venues while the all at its favoured locale, the German School at Petersham, is undergoing redevelopment: All Hallows, the

concert hall at RFU's Twickenham Stadium, and – in February – the Chapel Royal in Hampton Court.

**Richmond upon Thames Performing Arts Festival** has been providing performance opportunities for amateurs of all ages in the arts of music, dance, speech and drama for over 80 years. Events have been arranged for 2011 but unless more administrative help is forthcoming, the Festival will cease to exist in its present form in 2012.

Computer literacy, some organisational talent, own transport and an interest in (mainly) young people are more relevant than a detailed knowledge of the arts. The Festival chairman would be delighted to hear from anyone who would like to be involved. A recently retired person who would like a new interest would be ideal. Phone Pam Frazer on 020 8893 8656 or email info@richmondfestival.org.uk.

**Barnes Music Society**, with Emmanuel Despax, 'wonderful French pianist', playing *Pictures at an Exhibition* and Chopin *Etudes*, plus more, is on Wednesday 8 September at 8.00 pm at the Methodist Church, Station Road, Barnes (tickets at door; season tickets available).

**Twickenham Choral Society** offers a treat with the Rachmaninov *Vespers* on Friday 24 September: a concert by candlelight at St Martin in the Fields at 9.30 pm (020 7766 1100).

The **Band of the Middlesex Yeomanry** is playing at the White House, The Avenue, Hampton, on Saturday 4 September at 2.30 pm (020 8287 4731); the **Eel Pie Club** starts up on Wednesday 1 September with Miller Anderson of the Spencer Davis Group plus the Desperate Dan Band, followed on 15 September by *Egypt*

## ShowCoach

**23 September Galleries of Modern London:** Visit to new galleries at the Museum of London

**5-9 October** Welsh holiday based in Cardiff, five days

**16 October** *The Planets: An HD Odyssey* at the Barbican Hall

**18 November** Visit to Strawberry Hill House

**6 December** *Sweet Charity* at the Theatre Royal, Haymarket

**11 July 2011** Holiday to Manchester, 5 days

**3 October 2011** Holiday to Dubrovnik, 8 days

*There are pick-up points for ShowCoach events in Hampton, Teddington, Twickenham, Richmond and East Sheen. Other pick-up points may be arranged for Hampton Triangle, Mortlake and Barnes if requested on the booking form.*

+ Tea and on 29 September by *Pete French's Leaf Hound*: the Patch, 67 London Road, Twickenham, 8.30 for 9.15 pm (07732 322610).

The **Dysart Arms** in Petersham continues its regular Thursday, Friday and Saturday concerts, with a classical recital on Sunday 5 September at 7.30 pm – Naomi Wright (cello) and Michael Dussek (piano) (07967 481625).

There's *Jazz on a Summer Evening* at the **Hampton Hill Playhouse** on Sunday 5 September at 7.00 pm – Jake Fryer and his Musicians (020 3278 8220).

**Tide Tables** riverside cafe in Richmond has its next Jam Jar sessions – open mic/acoustic music hosted by Tim West – on Saturdays 28 August and 25 September. The sessions attract a high standard and array of musicians from all over the country for a relaxed musical evening, playing original and/or improvised music: 'one of the best-loved music nights in Richmond' (020 8948 8285).

Next door to us, Grove Park, Chiswick, has its music festival from 26 September to 9 October (020 8400 4848), while **Kingston Madrigal Society** is holding an Open Evening on Saturday 2 October and invites singers with basic sight-reading ability to join them at Swinerton Hall, St Luke's Church, Gibbon Road, Kingston at 7.30 pm Music provided (020 8788 3671).

The **Musical Museum** at Brentford has Chris Barber at the Mighty Wurlitzer on Sunday 19 September at 3.00 pm, playing a selection of American film music from the days of the great musicals, while Richard Cole is at the pianola on Friday 17 September at 2.30 pm. There's the great film *An American in Paris* with Gene Kelly on Sunday 12 September at 3.00 pm, and *Anchors Away* on Sunday 3 October. And on Saturday 25 September at 3.00 pm there's the classic silent *The Hunchback of Notre Dame*, accompanied by Donald

MacKenzie at the Wurlitzer (020 8560 8108).

Newly-wed **Robbie Williams** is leading a charity gig for wounded servicemen and women, *Help for Heroes*, at Twickenham Stadium on Sunday 12 September (0844 879 4376)

**Way Out West**, jazz club, is at the Orange Tree pub in Richmond on Wednesday evenings (07802 430 859).

Sadly, the **Petersham Festival** has announced that this year's festival is to be its last, after four successful years. But the organisers, who have put so much into its acclaim, hope to be able to arrange more musical events from time to time

## Visual arts

**Twickenham Art Circle's** Autumn Exhibition of Affordable Art is at the Landmark Arts Centre, Teddington, from 17 to 19 September, from 10.00 to 5.00 daily (020 8948 2041).

**Richmond Art Society** resumes its top class series of lectures on Tuesday 14 September with Clare Ford-Wille on *Caravaggio* and then on Tuesday 28 September John Iddon on *Men Behaving Badly: Rakes and Rogues both on and off the Canvas*. Vestry House, Paradise Road, Richmond at 7.30 pm. The autumn exhibition is from 30 October to 7 November (020 8943 1735).

**Just Glass** has a seminar, *Reflections: British Studio Glass*, with leading speakers from the British Studio Glass Movement, on Saturday 9 October in the Brockway Room, Conway hall, Red Lion Square, WC1 from 10.30 am to 4.30 pm (www.just-glass.co.uk).

## Join artsrichmond

I would like to be a Friend of the Arts and Libraries and an **Individual Member** of artsrichmond.

Name:

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Telephone:

E-mail:

I enclose my cheque for £15.00

I would like to pay by standing order

Gift Aid: please reclaim tax on my subscription.

Send to **artsrichmond** at 6 Phoenix Wharf, Eel Pie Island, Twickenham, TW1 3DY

The **Fountain Gallery** in East Molesey, home to a collective of highly talented artists, has Tessa Pearson from 31 August to 12 September, Beverley Waller from 14 to 26 September, and Jim Woodman from 28 September to 10 October (020 8941 5865)

The **Richmond Hill Gallery** on Richmond Hill has an exhibition of works by 26 Royal Academicians, including Mary Fedden, Ken Howard (with a splendid Richmond Bridge), Frederick Gore John Hoyland, John Bellany amongst others – until 5 September (020 8940 5152).

For painting practitioners, the **Environment Trust for Richmond upon Thames** offers regular art picnics – a chance to paint on location with some expert tuition – on Sunday 19 September it's Iconic Art Deco Architecture at Lichfield Court, Richmond, at 11.00 am. Materials provided, but take your picnic. Essential to book: 020 8891 5455.

At **Orleans House**, Riverside, Twickenham, *Heritage Now!* continues until 26 September: part of the *museummaker* project, a national project involving 16 museums in a partnership between makers, museums and visitors: the museum commissions a leading UK practitioner to create works of art inspired by historic buildings. At Orleans House, Eleanor Pritchard, an internationally acclaimed weaver, celebrates traditional British fabrics, reinterpreting them in a contemporary context - *Place Setting*, exploring the

## September Mailing

Flyers for events in October should be delivered to the artsrichmond office on Eel Pie Island by Friday 13 September. 475 copies; £20.00; £35.00 for unaffiliated organisations

Items for Newsletter and website: **1 September.**

great social event of dining and how this would have linked the inhabitants of the great houses along the Thames.

In the **Stables Gallery**, there's a new exhibition opening on 2 September: *Convergent Diversity*, featuring the

artists who subscribe to the West London artists' magazine, *Network*.

At the **Riverside Gallery**, Japanese artist Sumiko Okubo presents prints and drawings reflecting nature and the elements, until 18 September, and from 25 September to 28 November there's *Artful 3*, showcasing work by children and young people individually and through collaborative projects (020 8831 6000).

The **Richmond and Twickenham Photographic Society** has an extensive programme of events, lectures and group discussions. Thursdays at St Luke's, Kew, Community Centre and Tuesdays specialist group meetings at MWB Business Exchange, 5 Kew Road ([www.rtps.org.uk](http://www.rtps.org.uk)).

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## Talks, books and poetry

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**Richmond Association for the National Trust** (020 8979 3089).

**Tuesday 21 September:** Lunch at Merits Restaurant, Richmond upon Thames College

**Tuesday 28 September:** Visit to Strawberry Hill House

**Friends of Bushy and Home Parks**  
Walk: *The Deer Herds*, Saturday 4 September, 11.00 am. Thursday 23 September: Talk: *Hedgehog Rescue* by Sue Kidger. St John Ambulance Hall, Park Road, drinks at 7.15 for 8.00 pm (020 8287 2748).

**Richmond Scientific Society**  
Wednesday 15 September, *Alkaline sub-Ocean Vents: The Origin of Life?* Dr Nick Lane, University College, London. Vestry Hall, Paradise Road, Richmond at 8.00 pm (01372 742 921).

**Barnes Literary Society** opens its new season with Peter and Daniel Snow on *Wellington and Wolfe* on Wednesday 13 October at 8.00 pm. Old Sorting Office Arts Centre on Barnes Green, ([www.barnesliterarysociety.org.uk](http://www.barnesliterarysociety.org.uk))

The **Richmond Local History Society's** first meeting of the new season is on Monday 11 October; *Brentford and Strand on the Green in 1830 – a View from the Thames* by Val Bott of the Brentford and Chiswick Local History Society. Duke Street Church, Richmond at 8.00 pm (coffee from 7.30 pm) (020

8891 3825). The **Borough of Twickenham Local History Society's** meeting is on Monday 4 October: *The Coloured Mass: Art and Artists in the Twickenham Area* by Dr David Allan FSA. St Mary's Church Hall, Church Street, Twickenham at 8.00 pm (020 8878 7041)

The **Chiswick Book Festival** is from 17 to 19 September. ([www.chiswickbookfestival.org](http://www.chiswickbookfestival.org))

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## WEA and U3A

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The **Richmond** Branch of the **WEA** offers courses on literature, history, art history, sociology, physics, philosophy and languages. Phone Carol Veitch on 020 8979 5929.

The **Barnes** branch has two new history and art history courses beginning on 22 September: *Irish Literature from Oscar Wilde to Seamus Heaney* and *Art in Venice from Byzantium to the High Renaissance*. Both are held on Wednesdays at the Barnes Community Association's Rose House in Barnes (020 8392 8702).

**U3A's** autumn programme starts on Tuesday 28 September with *Treasures of the Historic Royal Palaces* by Rod Giddins, Palaces Director at the Clarendon Hall, York House, Twickenham at 2.30 pm (020 8274 0004)

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## Museums and art centres

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The **Museum of Richmond's** exhibition celebrating the centenary of women being 'given' the vote – it took another twenty years before universal suffrage was belatedly allowed – continues throughout the summer. Museum of Richmond in the Old Town Hall, Whittaker Avenue (020 8332 1141).

On Monday 18 October, the Museum hosts a talk by Michael Snodin FSA on *Horace Walpole and Strawberry Hill*. Duke Street Church, Richmond, at 7.30 pm (doors open 7.00 pm).

**Twickenham Museum** on Twickenham Embankment: *Down by the Riverside*. Tuesdays and Saturdays 11.00 am to 3.00 pm, Sundays 2.00 to 4.00 pm. (020 8408 0070).

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## Landmark Arts Centre

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**Friday 17 September - Wild West Quiz Night** at 7.30 pm: tickets must be booked by Friday 10 September.

**Friday 17 - Sunday 19 September - Twickenham Art Circle Autumn Exhibition**, 10.00 am - 5.00 pm

**Sunday 26 September - Autumn Wedding Fair**, 10.30 am - 4.00 pm

**Thursday 30 September - Comedy Works** Doors and bar open 7.00 pm; first act at 8.00 pm (020 8977 7558)

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## Libraries

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**Booking is essential for all these events.**

**John Ray:** *Ecuador and The Galapagos Islands: a journey in South America*, Friday 3 September 3.00 – 4.00 pm, East Sheen Library (020 8734 3337)

**Writing workshop:** *Romance is not dead!* Tuesday 7 September 3.00 - 4:30 pm, East Sheen Library. Mills & Boon editors Lucy Gilmour, Flo Nicoll and Anna Boatman offer a romantic *creative writing workshop* (020 8734 3337)

**Rosie Alison:** *The Very Thought of You*, Thursday 16 September 7.00 – 8.00 pm, Hampton Library. *The Very Thought of You* has been shortlisted for the Orange Prize for Fiction 2010 (020 8734 3347)

**Jill McGivering:** *The Last Kestrel* Thursday 23 September 6:30 - 7:30 pm, Richmond Lending Library (020 8734 3330).

## artsrichmond: Richmond upon Thames Arts Council

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Charity no: 251359

## ARTSRICHMOND SWAN AWARDS FOR DRAMA AND MUSICALS 2009-2010

**Nominations** for these awards have now been selected from over 40 varied amateur dramatic and musical productions which were performed in the borough in the past season. Nominees will be presented with their Certificates by the Deputy Mayor of the borough, Cllr Rita Palmer, on 8 September at York House. The ultimate winners of Richmond's 'Oscars' will be announced at the Gala event at Hampton Hill Playhouse on 10 October.

### **Best Production of a Play**

*After Miss Julie*, directed by Karen Heyworth-Taylor (TTC)  
*Gaslight* directed by Stella Gheury de Bray (RSS)  
*The Beauty Queen of Leenane* directed by Chris Hurles (RSS)  
*Straight and Narrow*, directed by Stephen Taylor (TTC)  
*A Midsummer Night's Dream* directed by Deborah Tinsdale (RSS)

### **Best Musical Production**

*Patience* (HLOC) Director and Choreographer: Matt Beresford, Musical Director: Laurie Reeve  
*I love you, You're Perfect, Now change!* Directed by Deb McDowell, Musical Director Carole Smith, Choreography Louise Vinter and Gemma Melhuish (BROS)  
*Something's Afoot* directed by Wes Henderson-Roe, Musical director Nic Luker, Melanie Edwards Choreographer (TTC)

### **Cygnets Award (for productions by smaller societies)**

*Black or White* directed by Ed Cottrell (BYT)  
*Hancock* directed by Harry Medawar (OHADS)  
*Habeas Corpus* directed by Bob Dilley(SMDG)  
*Lord Arthur Savile's Crime* directed by John Gilbert (Q2 )  
*Noises Off*, directed by Bob Dilley (OHADS)

### **Best Actress in a Play**

Elizabeth Madgwick as Bella Manningham in *Gaslight* (RSS)  
Maxina Cornwell as Maureen in *The Beauty Queen of Leenane* (RSS) and as Fay in *Iron* (RSS)  
Julie Thomas as Vera in *Straight and Narrow* (TTC)  
Fiona Harrison as Ruth in *Blithe Spirit* (Edmundians)

### **Best Actor in a Play**

Joint Nomination: Patrick Toms as Guil & Ben Collingwood Best as Ros in *Rosencrantz & Guildenstern are Dead* (RSS)  
John Mounsey as Jeeves in *Come On Jeeves!* (BCP)  
Andy Smith as Hancock in *Hancock* (OHADS)  
Hugh Cox as Lord Arthur in *Lord Arthur Savile's Crime* (Q2)  
Steven Peters as Bob in *Straight and Narrow* (TTC)

### **Best Female Performer in a Musical**

Sue Bell as Lady Jane in *Patience* (HLOC)  
Julie Thomas as Miss Tweed in *Something's Afoot* (TTC)  
Steph Howell in *I Love You, You're Perfect, Now change!* (BROS)

### **Best Male Performer in a Musical**

Oliver Croxall as Grosvenor in *Patience* (HLOC)  
Jonathan Simmons as Geoffrey in *Something's Afoot* (TTC)  
Bryan Cardus in *I Love You, You're perfect, Now change!* (BROS)  
Nigel Cole in *I Love You, You're perfect, Now change!* (BROS)

### **Best Supporting Actress in a play**

Sue Birks as Mrs. Swabb in *Habeas Corpus* (SMDG)  
Chloe Bond/Jones as Christine in *After Miss Julie* (TTC) & as Lois in *Straight and Narrow* (TTC)  
Tuke Sonaiké as Meta/Tite in *After Mrs. Rochester* (TTC)  
Becky Halden as Elvira in *Blithe Spirit* (Edmundians)  
Amanda Jade Tyler as Bertha in *After Mrs. Rochester* (TTC)

### **Best Supporting Actor in a Play**

Paul Grimwood as Canon Throbbing in *Habeas Corpus* (SMDG) & as Jeff in *Straight and Narrow* (TTC)  
Oliver Kyle as Lawrence in *Shining City* (Park Players)  
Daniel Wain as Pato Dooley in *The Beauty Queen of Leenane* (RSS)  
John Pyle for Sound and various roles in *Hancock* (OHADS)  
Robert Waiting as Nick Bottom in *A Midsummer Night's Dream* (RSS)  
Joint Nomination: John Gilbert and John Mortley as Costazuela Brothers in *The Odd Couple* (RSS)

### **Best Supporting Female Performer in a Musical**

Felicity Morgan as Lady Angela in *Patience* (HLOC)  
Freyana de Paoli as Hope Langdon in *Something's Afoot* (TTC)

### **Best Supporting Male Performer in a Musical**

Peter King as The Duke of Dunstable in *Patience* (HLOC)  
Edz Barrett as Ugly Sister in *Cinderella* (BROS)  
Diego Avila as Dandini in *Cinderella* (BROS)

### **Best Design**

Gordon Edwards for Set for *After Miss Julie* (TTC)  
Wes Henderson-Roe for set design for *Something's Afoot* (TTC)  
Stephen King for Set Design for *A Midsummer Night's Dream* (RSS) and for set illustrations for *Alice in Wonderland* (RSS Youth)  
Malcolm Maclean & Malcolm Watton for set design for *Noises Off* (OHADS)  
Paul Nicolson (Lighting Design), Martin Pope (Sound) & Ralph Blackbourne (Original music) for *A Midsummer Night's Dream* (RSS)

### **Best Young Actor age 15-19**

Ben Faulkner in *Black or White* (BYT)  
Peter Watts as Puck in *A Midsummer Night's Dream* (RSS)  
Alasdair McNab as Boy/Grandson in *Voyage Round my Father* (TTC)

### **Best Young Actress age 15-19**

Helen Doughty as Nancy in *Gaslight* (RSS)  
Isabelle Gardner as Cinderella in *Cinderella* (Edmundians)

### **Best Child Actor aged 14 and under**

Abbie Trussler, Ella Harrison, Ellie Haines as Rats in *Cinderella* (Edmundians)  
Joe Reed as Young Pip in *Great Expectations* (BCP)  
George Abbott for various roles in *Alice in Wonderland* (RSS Youth)  
Laura Kent as Iris/Granddaughter in *Voyage Round my Father* (TTC)

BCP – Barnes Charity Players BROS – BROS Theatre Company BYT – BeYond Theatre (Barnes) Edmundians – Edmundian Players (Whitton) HLOC – Hounslow Light Opera Company OHADS – Old Hamptonians Amateur Dramatic Society Park Players Q2 – Q2 Players (Kew) RSS – Richmond Shakespeare Society SMDG – St. Mary's (Hampton) Drama Group TTC – Teddington Theatre Club
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